

# Eleventh Grade Language Arts

Here is a list of all of the Language Arts Skills students learn in Eleventh Grade.

## Reading strategies

### A. Main idea

1. Determine the main idea

### B. Audience, purpose, and tone

1. Which text is most formal?
2. Compare passages for subjective and objective tone
3. Identify audience and purpose
4. Compare passages for tone

### C. Literary devices

1. Identify the narrative point of view
2. Interpret the meaning of an allusion from its source
3. Recall the source of an allusion
4. Interpret the figure of speech
5. Classify the figure of speech: euphemism, hyperbole, oxymoron, paradox
6. Classify the figure of speech: anaphora, antithesis, apostrophe, assonance, chiasmus, understatement
7. Classify the figure of speech: review
8. Analyze the effects of figures of speech on meaning and tone

## **D. Analyzing literature**

1. Analyze short stories: set 1
2. Analyze short stories: set 2
3. Identify elements of poetry

## **E. Analyzing informational texts**

1. Analyze the development of informational passages: set 1
2. Analyze the development of informational passages: set 2
3. Trace an argument: set 1
4. Trace an argument: set 2
5. Analyze rhetorical strategies in historical texts: set 1
6. Analyze rhetorical strategies in historical texts: set 2

## **Writing strategies**

### **F. Organizing writing**

1. Order topics from broadest to narrowest
2. Organize information by main idea

### **G. Topic sentences and thesis statements**

1. Choose the topic sentence that best captures the main idea
2. Identify thesis statements

## **H. Developing and supporting arguments**

1. Distinguish facts from opinions
2. Choose evidence to support a claim
3. Identify supporting evidence in a text
4. Evaluate counterclaims
5. Choose the analysis that logically connects the evidence to the claim
6. Transition logically between claims, evidence, analysis, and counterclaims
7. Classify logical fallacies

## **I. Persuasive strategies**

1. Identify appeals to ethos, pathos, and logos in advertisements
2. Use appeals to ethos, pathos, and logos in persuasive writing

## **J. Writing clearly and concisely**

1. Transitions with conjunctive adverbs
2. Avoid double, illogical, and unclear comparisons
3. Identify sentences with parallel structure
4. Use parallel structure
5. Remove redundant words or phrases

## **K. Editing and revising**

1. Use the correct frequently confused word
2. Identify and correct errors with frequently confused words
3. Identify and correct errors with frequently confused pronouns and contractions
4. Correct errors with commonly misspelled words
5. Correct errors with signs
6. Correct errors in everyday use
7. Suggest appropriate revisions

## **L. Citations**

1. Recognize the parts of a Works Cited entry (MLA 7th edition)
2. Understand a Works Cited entry (MLA 7th edition)
3. Recognize the parts of a Works Cited entry (MLA 8th edition)
4. Use in-text citations (MLA 7th–8th editions)
5. Identify plagiarism

## **Vocabulary**

### **M. Prefixes and suffixes**

1. Word pattern analogies
2. Word pattern sentences
3. Prefixes
4. Suffixes

### **N. Greek and Latin roots**

1. Sort words by shared Greek or Latin roots
2. Use Greek and Latin roots as clues to the meanings of words
3. Use words as clues to the meanings of Greek and Latin roots
4. Determine the meanings of Greek and Latin roots
5. Determine the meanings of words with Greek and Latin roots

### **O. Homophones**

1. Use the correct homophone
2. Identify and correct errors with homophones

## **P. Foreign words and expressions**

1. Use etymologies to determine the meanings of words
2. Use context as a clue to the meanings of foreign expressions
3. Use the correct foreign expression

## **Q. Word usage and nuance**

1. Describe the difference between related words
2. Choose the word whose connotation and denotation best match the sentence
3. Use words accurately and precisely
4. Replace words using a thesaurus
5. Use dictionary entries to determine correct usage
6. Explore words with new or contested usages

## **R. Analogies**

1. Analogies
2. Analogies: challenge

## **S. Context clues**

1. Determine the meaning of words using synonyms in context
2. Determine the meaning of words using antonyms in context
3. Domain-specific vocabulary in context: science and technical subjects

## **Grammar and mechanics**

### **T. Sentences, fragments, and run-ons**

1. Identify sentence fragments
2. Identify run-on sentences
3. Choose punctuation to avoid fragments and run-ons

## **U. Phrases and clauses**

1. Is it a phrase or a clause?
2. Identify prepositional phrases
3. Identify appositives and appositive phrases
4. Identify dependent and independent clauses
5. Is the sentence simple, compound, complex, or compound-complex?
6. Combine sentences using relative clauses

## **V. Pronouns**

1. Identify and correct errors with subject and object pronouns
2. Subject and object pronouns review
3. Pronouns after "than" and "as"
4. Identify and correct pronoun errors with "who"
5. Use relative pronouns: who and whom
6. Use relative pronouns: who, whom, whose, which, and that
7. Identify vague pronoun references
8. Identify all of the possible antecedents
9. Correct inappropriate shifts in pronoun number and person

## **W. Verb types**

1. Identify transitive and intransitive verbs
2. Identify linking verbs, predicate adjectives, and predicate nouns
3. Identify participles and what they modify
4. Identify gerunds and their functions
5. Identify infinitives and infinitive phrases

## **X. Subject-verb agreement**

1. Identify and correct errors with subject-verb agreement
2. Identify and correct errors with indefinite pronoun-verb agreement
3. Identify and correct verb agreement with compound subjects

## **Y. Verb tense**

1. Form the progressive verb tenses
2. Form the perfect verb tenses
3. Identify and correct inappropriate shifts in verb tense

## **Z. Adjectives and adverbs**

1. Choose between adjectives and adverbs
2. Form and use comparative and superlative adjectives
3. Good, better, best, bad, worse, and worst
4. Form and use comparative and superlative adverbs
5. Well, better, best, badly, worse, and worst

## **AA. Misplaced modifiers**

1. Misplaced modifiers with pictures
2. Select the misplaced or dangling modifier
3. Are the modifiers used correctly?

## **BB. Restrictive and nonrestrictive elements**

1. What does the punctuation suggest?
2. Commas with nonrestrictive elements

## **CC.Commas**

1. Commas with direct addresses, introductory elements, absolute phrases, interjections, interrupters, and antithetical phrases
2. Commas with series, dates, and places
3. Commas with compound, complex, and compound-complex sentences
4. Commas with coordinate adjectives
5. Commas: review

## **DD.Semicolons, colons, and commas**

1. Join sentences with semicolons, colons, and commas
2. Use colons and commas to introduce lists, quotations, and appositives
3. Use semicolons and commas to separate items in a series
4. Semicolons, colons, and commas review

## **EE.Dashes, hyphens, and ellipses**

1. Use dashes
2. Use hyphens in compound adjectives
3. Decide whether ellipses are used appropriately

## **FF.Apostrophes**

1. Identify and correct errors with plural and possessive nouns
2. Identify and correct errors with compound and joint possession

## **GG.Capitalization**

1. Correct capitalization errors

## **HH.Formatting**

1. Formatting quotations and dialogue